



EDUCATION

Rowan University

September 2019 – May 2023

B.A. Film/Television, Concentration in Production, & Minor in Creative Writing

GPA: 3.924

Relevant Coursework: Special Placement: Post Production, Advanced Film Production, Experimental Film Production, TV Production 1, Sound for Film and Video, Applied Media Aesthetics, Contemporary International Cinema

EXPERIENCE

- Showcase Remodels, LLC (*Videographer/Editor*) *October 2024 – Present*
 - Transport, set up, monitor, and break down equipment for interviews, podcasts, and B-Roll footage gathering. I then make various kinds of edits depending on the project.
 - Rob Bunis Real Estate, LLC (*Videographer/Editor*) *July 2024 – Present*
 - Follow client to from the office to various locations capturing footage of them discussing their business. I then edit this footage into reels for social media.
 - The Boo Trail (*Videographer/Editor*) *October 2023*
 - Transport, set up, monitor, and break down equipment for interviews, B-Roll footage gathering, and POV walkthroughs. I then edit the interviews together.
 - Lightworks ATG (*Video Editor*) *September 2023 – Present*
 - Organize terabytes of footage and assemble it into professional quality long-form website videos as well as social media reels.
 - Nick Wholesales Houses (*Videographer/Editor*) *September 2023 – Present*
 - Transport, set up, monitor, and break down equipment for podcasts. I then edit the podcast episodes together and take clips for social media reels.
 - Revolve Philly Group at Compass (*Videographer/Editor*) *March 2023 – Present*
 - Transport, set up, monitor, and break down equipment for podcasts as well as street interviews. I then edit the podcast episodes together and take clips for social media reels.
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PROJECTS

Client Long-Form Content – [Phil Buys Houses Fast - Meet Our Team](#)

Created May-June 2024: Used Adobe Premiere Pro, Adobe Audition, Google Drive

- Created for a prestigious South Jersey real estate company, this project entailed preparatory collaboration with the company's vice president and communication with the client throughout the month of June.
- A multi-camera setup, use of panel lights, audio from Comica microphones, and a single-hand gimbal stabilizer made this footage as professional as possible.
- Splicing a multi-angle interview's A-Roll footage with B-Roll from the office resulted in a well-rounded viewing experience.

Long-Form Edits for Videography Company – [REDCOM's Future & Sales Approach](#)

Created October 2023: Used Adobe Premiere Pro, Adobe Audition, Google Drive

- Originally filmed by Lightworks ATG, this videography company hired me in October to take on editing work to speed up their process. These website videos for a construction company is one such project.
 - Through constant communication with the video company and several drafts of applied feedback, I was able to edit together two long-form videos that satisfied the client's needs exceptionally.
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SKILLS

Programs: Adobe Suite (Premiere Pro, Audition, After Effects, Photoshop), Microsoft Office, Google Drive

Specialties: Video/Audio Editing, Sound Production, Drone Flight, Cinematography, Organization, Communication

Equipment: RED Digital Camera, Blackmagic Design, DSLRs, Drones, Comica Audio Microphones